



## CV Stine Marcinkowski Pettersson

**BA (Hons), CMA, RSME, RYT, Adv. Dipl. ICM**

Born in Aarhus, Denmark 29th of March 1980

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*"The core of my work is bringing a strong, effective presence into improvisational play fused with both humor and seriousness. I work somatically with voice and movement from the inside and out. My goal is to create, through artistic expression, an experience that resonates through the body and mind of the observer, touching on a collective, embodied experience of the audience and the performers."*

### Education

2019-21 **Usui Reiki 1, 2 and 3 (Master)**, Lokalen Bra/Lindha Kallerdahl, Gothenburg.

2015 **Registered Somatic Movement Educator (RSME)**, ISMETA, International Somatic Movement Education and Therapy Association, USA.

2012-14 **Diploma in Culture and Production**, International Culture Project Manager, Kulturverkstan, Gothenburg, Sweden.

2011 *Theatre for children and young people*, Vestfold University College Norway.

2009 *Culture and Language Studies* (120 hours), Jagellonian University, Krakow, Poland.

2007 **Certified Yoga Instructor** (200 hours), Sivananda Yoga Organization, Kutir, India.

2003-04 **Certified Movement Analyst (CMA)**, Laban/Bartenieff and Somatic Studies International, Toronto, Canada.

1999-02 **BA (Hons) Dance Studies**, Trinity-Laban Conservatoire of Music and Dance (formerly Laban Centre, City University), London, England.

### Work experience

**2018-present:** Developing *Pawmo*, a somatic practice focusing on women's health and creativity through movement, voice, reiki and cyclic awareness.

**2016-present:** **Author, coach and educator** *Mindful Leadership for the Modern Worker*.

**2015-17:** **Artistic director** of the non-profit organization *Making Art Worlds* that aimed to develop, create, produce and present community art projects with all ages around the world. Our biggest project was SILA-a community dance project for children and youth run in Qaanaaq, Greenland spring/summer 2016.

**2004-present: Independent choreographer, performer/dancer and project manager**

Previously created performing arts work in various interdisciplinary artistic contexts in different international collaborations with dance companies and venues such as Scenkonst Sörmland (SE), Konstepidemin dag (SE) 3:e Våningen (SE), Opole Art Gallery, Savannah Moving Art Projects, Global Water Dances (USA), Dansescenen (DK), Dansearena Nord (N), LabanFEST, LAB1 (SL), Kitt Johnson X-act (DK) and theatre companies such as Theatre Tamauer (SE), Chorea Theatre (PLN) and Terra Nova (DK) and festivals such as Gothenburg International Film festival (SE), KOLT (SE/N), Stockholm Fringe Festival (SE), Dansefestival Barents (N), Aarhus Festuge (DK) and Kulturama (DK).

Other tasks have included grant applications, fundraising, project management, marketing, social media and public relations.

**2004-present; Freelance teacher**, at various schools and organizations. Amongst others: Konstepidemin, Dansalliansen, Balettakademin Stockholm, Fryshuset GBG, studio FLOW, Kulturverkstan, Danscentrum Väst, Hammerfest Kulturskole, CI-Copenhagen, Cracovia Danza, Sceneindgangen, Laban Atelier LAB1, , Polish Dance Theatre, Laban/ Bartenieff & Somatic Studies International, Kitt Johnson X-act, Yogakompagniet og Dans i Uddannelse.

Offered workshops and classes in somatic practice, dance improvisation based on Laban Movement Analysis (LMA), choreography and yoga for children, youth and adults.

**Residencies in selection**

2020 Wu Arts Space, Falkenberg, Sweden. Working on the project *Be-longing – sensorial movement post-coronavirus*, with visual artist Sterling Rook (US).

2017 Centrum för Scenisk Rörelse, Gerlesborg, Sweden. Working on the project *Cirkeln* in collaboration with Magnus Pettersson with coaching from Michael Norlind.

2015 Malakta Art Factory, Finland. Five days dance film residency and workshop with Marlene Miller and Philip Szporer.

2015 Opole Art Gallery, Poland. A week residency with workshop and performance creation.

2011 Centrum för Scenisk Rörelse, Sweden. A week residency developing *NUMEN HUMAN*.

2011 Dansearena Nord, Hammerfest, North Norway. Three weeks residency working with young dance students from Hammerfest Arts Center School on *GLOBAL WATER DANCES*.

**Selected Work****2020**

*BE-LONGING, SENSORIAL MOVEMENT POST-CORONAVIRUS* performance and installation with visual artist Sterling Rook, Miami.

*MÖSSOR OCH MENS / 28 BEANIES* – a dance documentary film about the menstrual cycle

created with filmmaker Astrid Askberger, AMOK Film.

## **2019**

*VERKNINGAR* – A dance/music production about the senses by Jannine Rivel, Scenkonst Sörmland.

*THE CULTURAL MAN* – a performance about male identity with performers Magnus Pettersson, David Sperling Bolander, Harriet Ohlsson och Ida Görsch, Gothenburg.

## **2018**

*THE ESCAPE* - Christmas calendar performance with Magnus Pettersson at Konstpidemin, Gothenburg.

## **2017**

*CIRKELN* – an interactive performance play for children and adults with Magnus Pettersson, Gothenburg.

## **2016**

*WHILE WE ARE WAITING TO DEPART* – a site-specific solo performance, Qaanaaq Greenland.

*SILA* - a community dance theatre performance based on Lana Hansens children's book Sila, Qaanaaq Greenland. Produced by Making Art Worlds.

*TRANCE FOR A CHANGE* – a publicly staged dance trance in collaboration with Wonderland dance club and Good Work Productions. Pustervik, Gothenburg, Sweden.

## **2015**

SMAP site-specific performance at the Anti Migraine Company with Janet Kaylo, Savannah Moving Arts Projects, Savannah, USA.

## **2014**

*SKRATTETS ANATOMI* – a community dance project about laughter together with a youth group in Gothenburg, Sweden.

*EXKLUDERAD* – choreographer for the play by Theatre Tamauer, Gothenburg, Sweden.

## **Courses/workshops in selection**

2020 Dancefilm LAB collaboration between Atalante and Kulturakademin, Gothenburg.

2020 Creative writing: *Språket är inte glömt men raderna är brutna*, Kvinnofolkhögskolan.

2019 Roy Hart voice intensive with Jonathan Hart Makwaia, Berlin.

2018 VARIA Improvisation festival with Alessio Castellacci and Alex Nowitz, Gothenburg.

2016 Roy Hart voice intensive with Ulrik Barfod and Fia Adler Sandblad, Konstpidemin, Gothenburg.